

FEATURES

- High packing density
- 64 x 64 in 3U
- 128 x 128 in 6U
- Reclocking and reframing architecture
- Optionally transparent for multi-standard 24kHz to 96kHz operation
- Balanced (50 way D) or unbalanced (BNC) interfaces

Stereo Analog Audio

- High packing density
- 64 x 64 stereo in 3U
- 128 x 128 stereo in 6U
- 20 bit internal converters
- 24 bit digital core routing
- Channel swap for reversed stereo signals
- Assignable mono-mixing

OUTSTANDING AUDIO CAPABILITIES FOR BOTH AES DIGITAL AUDIO AND STEREO ANALOG AUDIO

FREEWAY AUDIO



Whilst the Freeway family offers exemplary performance and comprehensive facilities, its audio capabilities are deserving of special mention. At the heart of both the stereo analog and the digital audio switching modules is a digital domain, therefore the analog inputs are presented to internal A to D converters before being routed, and the outputs are fed via D to A converters. The primary advantage that this approach is the ability to format convert within the router itself, allowing analog sources to be routed to digital destinations and vice versa. The space and cost savings generated by adopting a Freeway hybrid audio solution can be immense compared with those employing external modular converters.

AES Digital Audio

When operated as a reframing routing system for synchronous signals between 32kHz and 54kHz, Freeway's digital audio router ensures that all switching occurs at sample boundaries, removing clicks and disturbances caused by bitstream corruption. In transparent mode, signals between 24kHz and 96kHz may be supported. For flexible integration, routers may be configured with either balanced I/O using 50 way D connectors, or unbalanced I/O using BNCs. Operation in a mixed balanced environment is possible in groups of 16 inputs and outputs by employing different rear connector assemblies.

Stereo Analog Audio

The analog audio Freeway offers the benefits of a hybrid digital core, together with many facilities to enhance the routing operation. To compensate for external signal errors, any stereo analog signal may be left/right swapped or routed as left to both or right to both. In addition, a mono derivative of any analog source may be produced and sent to an analog destination. Transformerless I/O circuits, providing level adjustment up to +24 dBu, combined with outputs that are indefinitely protected against short circuits ensure easy installation in any environment.

Technical Specification

AES Digital Audio Inputs

Type	AES3-1992
Impedance	110Ω/optional 75Ω
Connector	50 way 'D' type plug/BNC

AES Digital Audio Outputs

Type	AES3-1992
Impedance	110Ω/optional 75Ω
Connector	50 way 'D' type plug/BNC

Performance

Digital input - Digital output

Sample Rate	24 to 96kHz (non re-clocking, non re-framing) 32 to 48kHz (re-clocking and re-framing)
Wordlength	16 to 24 bit
Non Reclocking Perf	Transparent to all bi-phase mark data
Re-frame Performance	TBC's all inputs, outputs AES-11 compliant Channel status data re-written in this mode

Analog Inputs

Type	Electronically balanced
Impedance	10kΩ
Max Signal Level	+24dBu
Connector	50 way 'D' type plug

Analog Outputs

Type	Electronically balanced
Output Impedance	<110Ω(100Ω in analogue)
Max Output Level	+24dBu into 10k
Connector	50 way 'D' type socket

Analog input - Analog output

Gain Stability	±0.2dB/24 hours
Frequency Response	±1dB 20Hz to 22kHz
THD + N	<0.1% at 1kHz, +18dBu <0.1% at 1kHz, 0dBu
Dynamic Range	>100dB (AES 17-1991)
Signal to Noise Ratio	>100dB
Crosstalk	<-90dB all hostile at 16kHz

Mixed Analog/Digital Performance

Digital input - Analog output

Input Wordlength	16 to 24 bit
Converter	20 bit, Delta Sigma
Gain Stability	±0.2dB/24 hours
Frequency Response	±1dB 20Hz to 22kHz
THD + N	<0.1% at 1kHz, +18dBu <0.1% at 1kHz, 0dBu
Dynamic Range	>100dB (AES17-1991)
Signal to Noise Ratio	>100dB
Crosstalk	<-90dB all hostile at 16kHz

Analog input - Digital output

Sample Rate	48kHz (free running or locked to reference)
Output Wordlength	20 bit
Converter	20 bit, delta Sigma
Performance	Outputs AES-11 timing compliant

Specifications subject to change

AES Digital Audio

16 channel input cards	Freeway 32	Freeway 64	Freeway 128
P	P	P	P

Stereo Analog Audio

16 channel input cards	Freeway 32	Freeway 64	Freeway 128
P	P	P	P

WWW.PRO-BEL.COM

UK

+44 (0) 1189 866 123

USA

+1 631 549 5159

France

+33 (0) 1 45 18 39 80

